

Salisbury International Arts Festival

The Vanishing Horizon – Salisbury Arts Centre

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As part of Salisbury International Arts Festival, the Vanishing Horizon was a spectacularly visual production from up and coming theatre company Idle Motion. Splattered with the sounds and sights of Johannesburg, sprinkled with an essence of déjà vu and anointed with a cult of strange beauty, Idle Motion take you soaring through the flourishing history of flight and one young woman's journey to find her long lost and forgotten family past.

This production was so beautifully staged and shaped with all aspects taken into careful thought – I especially liked the visual effects which were so simple yet so effective: at the end there was a scene where ashes were scattered, and a fan at the back of the stage blew a cloud of white feathers into the audience, where they floated around the auditorium and really rounded off the show spectacularly.

Simple, practical costumes floated through the stage with their actors, animating paper planes and adding spark to puppet flamingos.

Within the production, many tiny stories were told - the exultation and freedom of the first people to fly, the mad adventures of the early female aviators, and the terror and dread of the WW2 pilots.

A definite recommendation, and suitable for all ages, this stunner of a show almost left you wanting to see it all over again, gazing back into the vanishing horizon.

The Vanishing Horizon continues its tour at the Brighton Dome, on Saturday 18th June.