

Circa: A Showcase of the Surreal, Superb & Seductive

9.6/10 **Review by Ben Franks, 21/05/11**

The surreal and rather daring visions of Circa being flashed in front of a jam-packed audience were strikingly impressive from the outset. After lots of hype surrounding Circa's sexy and incredibly impressive performance, the multi-talented gym enthusiasts impress even more than expected.

The show is witty, full of bass and brilliantly devised timings. From the sleek and seductive 007 opening-like choreography to the awe-capturing displays of balance and finesse, Circa provides a spectacular for all audiences.

But Circa appears as more than a show. Within the two hours, the performers expressed and explored the physical potentials of the human body; its lifelessness, amazing capabilities and unearthly sequences of gravity-defiant stunts.

The show is incredibly engaging, establishing itself as one of those rare gems truly fit for all audiences. Despite the gymnastic-focus to the show, the performers never fall to the traps of tediousness. When we've just about had enough with the swish-swash glamour, we're rocketed into flashy movements as the performers launch one another around like rag dolls... and when we've had enough of hearty, shocking displays, the audience falls to silence for a solo, rather comical, finger-clicking mash-up.

If you like cheeky comedy, cringe-worthy acts, shockingly stunning air-displays and suave & attractive dancing then you won't just like Circa, you'll fall in love with it.

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