

## Echoa review

'Great music, exhilarating dance and laugh out loud comedies make this the perfect show for children and adults. A STOMP for young people, Echoa is an hour of pure creative fun,' was what the brochure said, and it must be said that it was spot on! Staged at the Salisbury Playhouse, Echoa was a 60-minute master class in how custom percussion, human strength, and clever dance can culminate in a highly entertaining show.

Roughly chunked into four sections denoted by similar steps at the beginning of each one, Echoa then branched off into each section's unique customized feel and theme. My personal favourite included the three man, one woman cast swinging long hollow metal poles around and creating almost haunting wisps as the tips cut the air.

Echoa was expertly crafted so before one section became boring or repetitive, a new one came around the corner. The new style that came each time got the audience more and more involved and with random interjections from the younger audience members of 'where's he gone?' there was never a laugh far away.

With some innovative ways of creating new and exciting music, including beat boxing with breathing only - or breathboxing as I like to call it - and some intense slapping of the cast's bodies, each time you heard something, you could guarantee it wasn't made as you expected it to be!

Overall, Echoa was an absolutely fabulous hour of brilliant music that I didn't want to stop!

Andy Warrington