

## Salisbury International Arts Festival

### Brocante Sonore: The Mechanics

#### Salisbury Playhouse

Brocante Sonore was a music show by a group of men from France who made music out of all kinds of thing that they could find. It was a very good show because they were telling a story of the workplace they were in through music and that really showed through their music because they would play calmer music if it was a calm scene and then if it was getting a bit more lively they would speed it up.

The performance was good but nearer the end it did feel like it seemed to drag on a bit because they were playing music on the same things and it all had the same kind of feel to it, so at the end when they brought out glasses and bottles it was good; it was a change in the style of the music, because it all sounded quite angelic and a nice change from the type we had been hearing throughout the show.

Brocante Sonore was overall quite a good show because it was really amazing how they made the music out of different random things, it got a bit boring during the middle and near the end but they brought it back with a small explosion and a change of instruments.

Jack Reeve