

## **Salisbury International Arts Festival 2011**

### **Sticks, Stones and Broken Bones Salisbury Playhouse**

This play was billed as suitable for anyone from 5 to 105 years old, and it went down very well here with an audience mainly aged between 5 and 13. It was a great family show, done with shadow puppets, cartoons and household junk – all sorts of different things. The performer was very good, getting everyone involved and making them laugh. He had lots of different puppets, and rather than telling a single story, showed a series of different scenarios; two old people playing chess, for instance, then a doctor looking inside someone's head - which was a bit of a surprise when the puppet's head actually opened up. It was very funny, as I wasn't really expecting anything like that.

Kevin Follett  
Young Critic