

Salisbury International Arts Festival

Brocante Sonore
Salisbury Playhouse 3 June 2011

Brocante Sonore bring music into a different light, through their comical, light-hearted and effortless style of playing.

They use 58 items in ingenious ways, such as bamboo sticks as a recorder, ping pong bats as drum sticks and bricks as a xylophone.

The constant lightening and dimming of the set makes you really feel you are in the workshop. By playing games, such as musical chairs, they catch the audience's attention by then using the chair taken out as an instrument.

They were always doing something; whether it was blowing, hitting, chucking or whistling they kept the audience wondering what they would do next.

I really enjoyed Brocante Sonore because they looked like they were having fun and that came over to me. I thought they were brilliant.

Mark Blake
(Young Critic)