

Salisbury International Arts Festival

Jasmin Vardimon Company ~~%~~esterday+

Salisbury Playhouse 2 June 2011

A night full of non . stop dance with bright lights, quirky issues and sublime choreography. They used live video cameras, optical illusions and moving screens to change from scene to scene without any stops.

There were parts in which I could understand what they were doing, like the use of global issues in their dancing. Otherwise most of it was difficult to follow what they wanted to portray.

Therefore this style of dance was not my favourite, although what they did look technically perfect.

Mark Blake
(Young Critic)