

You'd think that after having to learn the Odyssey practically backwards as part of an A level course would put you off watching the play itself. However with a performance put out like the one by George Mann of the theatre Ad Infinitum, at the Arts Centre Friday night, gave the story its old flair back. George Mann's one-man-band style included grandiose arm gestures and choreography to die for, as the performance was like a well-oiled machine, seamlessly morphing from the opening scene with Mann slumped on the floor seemingly dead, through each character's subtle difference in the way they talked and held themselves, through the heartache and bloodshed of Odysseus' ordeals and finally the reuniting of Penelope and her husband. Comic, beautiful, awe-inspiring and thoroughly well done, the theatre Ad Infinitum performance of The Odyssey certainly reminded me of the story's epic nature and once again swept me out to a Grecian island called Ithaca...

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