

Out of Chaos

Salisbury International Arts Festival

An appropriately titled play brought to us by Temple Theatre. Out of Chaos was a story of a variety of characters coming together to let vent about different issues but instead it turned into a series of personality clashes!

The play was not something that I would usually have gone to watch but I am glad that I did as it was really enjoyable. There were six performers in the play and from start to finish they surprised and entertained us and it was very humorous.

At the beginning they all came onto the stage in silence and stood in a line each silently and very effectively taking up the role of their character. They just stood and stared out at the audience in wonder. Suddenly one of them burst into frenzy about an annoying guy that had been opposite him on the tube and it grabbed my attention instantly. From then on they performed a series of small sketches and one was always interrupted by another character waiting to tell their story.

There were no times during the play where I was kept waiting for something to happen or feeling a build up in the performance before it became funny, all the sketches were quick, humorous and energetic and kept you on your feet throughout. They included a lot of physical theatre and that added to the comedy of the performance as they all mimicked one another.

It lasted approximately one hour; timing I thought was just right. I looked around at the audience at one point and was surprised to see the playhouse wasn't even half full yet everyone else seemed to be enjoying it as heartily as me. Festival goers who passed this by missed out on really good and amusing physical theatre.

As the play didn't have a particular plot to it you would need to forget about trying to piece it all together into one story and just sit back and enjoy a chaotic play! Apart from young children I believe that anyone would enjoy this play.

Jenny Snell