

Pluck: The Titanic Show; the story of the musicians on the doomed maiden voyage of the Titanic was, in my opinion, less of a show and more of a theatrical travesty. The visual gags like the human-sized tap-dancing Peanut (that had the auditorium of the Playhouse ringing with laughter) was absurdly funny but the truth is, the plot was, well, it's hard to say **what** it was. At first glance the stowaway cellist "Roger" was clearly a woman with a fake moustache, it was hard to tell if her appearance was deliberately farcical, or meant to be dramatic irony. The revelation to the other actors that **gasp** this was not Roger at all, but Wally's wife Audrey, passed by with no more than an "Oh dear. It seems my disguise has fallen off". Whilst the music was truly superb (Pluck couldn't be faulted for their musical performance, nor their comic value), it brings to question why they chose a plot that lent nothing to the performance other than confusion.

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