

# International arts festival: Skellig film review

By Jack Reeve

Skellig is a novel and film about a boy called Michael, who finds an old man in the shed at the bottom of the garden of his new house, but Skellig is not what he seems. Skellig is a half man, half bird creature that could change Michael's life forever.

Michael has just moved in to a new house with his mum, dad and soon to be new born baby sister. When exploring the garden, Michael discovers a shed and in the shed he finds the creature Skellig. Skellig has the ability of flight and healing. He is quite arrogant and snobby but I think that is because he hasn't had company in years but throughout the film he is taught manners and kindness by Michael and Mina. Mina lives down the field from Michael and soon becomes friends with him. Michael later on tells Mina about Skellig and helps him to make Skellig good and nice again.

The actors in Skellig are very good at portraying emotions and taking the story and making it their own. Throughout they made the story interesting but in the middle it did get a bit boring because there wasn't much action - but then they brought it all back at the end by bringing you back

in because they put some of the actors in places they hadn't been before and made them portray emotions they hadn't throughout.

In conclusion this film in places is really good in my opinion and I think it's a great movie for all the family and they will love it. \_\_\_\_\_