

# Salisbury International Arts Festival

## Brocante Sonore

### Salisbury Playhouse

Well, wasn't that out of the ordinary? I had high expectations for this musical performance but it was not quite up to par. Sure there were entertaining parts but I never felt truly entertained.

Brocante Sonore boasts 58 instruments, the best of these were: the balloon, the pans, the drain pipes, thin piece of wood and of course the chickpeas. The set reminded me of a workshop straight from the imagination of roald dahl.

One of the main criticisms I had was how long it went on for. It would have been fine as a 45 minute performance at the most but after an hour of a 1 hour 20 minutes performance it started getting a bit repetitive.

There was always some sound filling up the gaps between songs whether it was whistling or a simple beat. But during the songs it was hard to know where to look as there is so much going on.

The overall performance was well rehearsed and the only mistake I can remember is when a man dropped a brick, which could have been art of the act.

This was not one of my favourite performances but would be more suitable if it was on for less time so less material was repeated.

Stuart Coffin