

Zic Zazou Review  
International Arts Festival Opening Night

Silver wings were the first thing that caught my eye as I stood anticipating the Opening Night of Salisbury International Arts Festival. A silver figure was sweeping the square as onlookers gazed in fascination. From then on, things became more and more exciting. Opening the night's events was a Choir setting an idyllic atmosphere, although acoustics were not particularly brilliant. Following the choir was the most unique act I have seen in the square for quite a while. A performer in a harness suspended from a hot air balloon structure literally flying around the square. The faces of the crowd gave me the impression that they were fascinated by this as much as I was. Occasionally the performer dived into the crowd and was even interacting with them as she hung up side down. This was the mesmerizing performance of Zic-Zazou. A bang sounded from the other end of the square as an abandoned bandstand was taken over by a group of crazy musicians. It became evident this was no ordinary bandstand as it revolved the musicians playing and moved its way unpredictably around the square to the delight of the crowd. It was nice to see lots of families enjoying the festival together. However, I do feel the bandstand performance was slightly prolonged as the fascination of some young people waned as they started to drift away. Overall a fantastic evening and a worthy opening to the festival.

Jenny Snell